

The seven dimensional tiles shown constitute Pomona's series of Sculptured Tile. As the first three-dimensional production line ceramic tiles ever available at modest prices, they represent an entirely new concept in the ceramic tile industry. Their beauty lies in the interplay of light and shadow; their area of application embraces walls in any room in the home, planters, room dividers, stair risers, fireplaces, accent panels, gardens and facades of both residential and commercial construction; their use is effective as an overall pattern, a single or repeated design, or as a random insert with plain tile. Excepting "Hawaii Reef." a 6"x 6" tile available in white or translucent turquoise flecked with gold, all Sculptured Tiles are 4-1/4"x 4-1/4" and are offered in any of the 42 colors on Pomona's palette in Satin, Bright or Perma-Glaze finishes.

# SCULPTURED TILE



BY GEORGE NELSON



BY SAUL BASS



BY SAUL BASS



BY MARGARET LOWE





"ATHENA" BY GEORGE NELSON

Together with Sculptured Tile, this group comprises Pomona's exclusive Distinguished Designer Series. Both phases of this famed collection represent the work of many of America's most highly regarded artists and industrial designers. Each commissioned by Pomona to create a fresh new idea in tile design. While Sculptured Tiles are limited to bas-relief, the Decorator Tiles boldly swing open the door to an entirely new world of surface-decorated ceramic tile. From a subtle elegance to a vibrant display of color, these tiles span the spectrum of good design. Some of the tiles are best suited for use as an accent highlighting a field of plain tile; others offer a broader range of use including accents as well as stripes, panels and over-all effects to name but a few. Illustrated here are some of the tiles comprising this series. Tile-Photos are available on most Distinguished Designer tile. These photographic reproductions are made to actual tile size in full color. They are available without charge from any Pomona Tile showroom or sales representative.

# DECORATOR TILE







BY DONG KINGMAN









NO. N 727 "BAHAMA REEF" BY MILLARD SHEETS

### STANDARD FLOOR AND WALL

TILE-Manufactured to standards well above the industry level, Pomona's flat tile is offered in four glazes: Satin, a soft semigloss; Bright, a sparkling gloss; Perma-Glaze, for extra durability; Mottled, a unique "earthy" finish. A complete line of sizes, shapes and angles is available in 42 decorator colors and all glazes to meet the requirements of virtually any job.

Pomona's Scored Tiles are conventional 6"x 6" ceramic tiles scored in either 1"x 1", 2"x 2", 1"x 2", or 1"x 6" modules to give the appearance of being mosaic-type units with perfectly aligned joints. The unglazed scored areas are quickly grouted saving considerable installation time and expense. The tiles are available in Satin, Bright, Perma-Glaze and Mottled finishes in 35 decorator colors.

# SCORED TILE

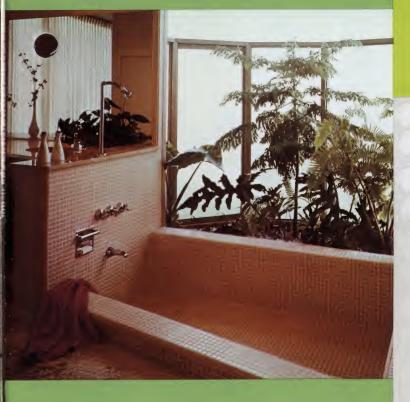






NO. MS 166 1" X 6"

NO. MS 226 2" X 2"







Туре	Finish of Glaze	Appearance	No. of Colors	Sizes	Edges	Features	Recommended Applications
STANDARD FLOOR AND WALL TILE	Satin	Soft, smooth, non-glare appearance	13	4½x4¼*, 6x4¼*, 6x6*, 6x3**, 6x12**	Square or rolled #	Competitively priced for normal installations	All interior walls and wainscots.
	Bright	Sparkling glossy texture	11	Same	Square or rolled #	Same as above	Same
	Mottled	Earthy mottled appearance	4	Same	Square only	Custom-effect. Priced higher than Satin or Bright	All interior walls and wainscots.
	Perma-Glaze	Textured Crystalline Glaze	15	Same	Square only	Extra-hard, scratch resistant surface. Priced higher than Satin and Bright finish	Floors, counter tops, exteriors and areas where extreme durability is required (not frostproof)
TRIM FOR ABOVE	Any of above	Any of above	AII	All industry standards	Square or rolled #	Wide variety to match any of above	Curbs, edges, bases, nosings, etc.
SCORED Tile	Satin Bright Mottled Perma-Glaze	Scored in modules of 1x1, 1x2, 2x2, and 1x6 with appropriate trims	35	6x6	Square only	To give appearance of mosaic type units with perfectly aligned joints	Bright, Satin and Mottled finish for walls, tubs; Perma-Glaze for counter tops, floors. Use wherever mosaic appearance is desired.
DECORATOR TILE	Satin Bright Mottled Perma-Glaze	Infinite range of effects	Wide variety	4½x4¼, 6x6, 6x4¼	Square only	Creative designs by leading designers and artists exclusively for Pomona Tile	For creative expressions and exciting appeal for home or commercial use. Used in random patterns, overall panels or stripes.
CULPTURED TILE	Satin Bright Mottled Perma-Glaze	Three-dimensional aristocrat of ceramic tile	42	4½x4½	Square only	True relief tiles in 3 dimensions. Constantly changing interplay of light & shadows.	Feature walls, fireplace facings any area where distinctiveness is desired.

<sup>\*</sup>available from stock

<sup>\*\*</sup>available on order

<sup>#</sup> rolled edge 4½x4¼ and appropriate trim pieces in bright and satin finishes in Midwest only

TABLES OF WAINSCOT HEIGHTS. For example: a 4' wainscot is desired with 4-1/4 x 4-1/4 field tile, Cap A4200, Base 3601 specified. Refer to Table II; locate Base A3601; read across the column headed Radius Cap A4200; the indicated 7-5/8" dimension is the total height of both cap and base. This now leaves 3' 4-3/8" for the field tile. Refer to Table I; in the column headed 4-1/4 x 4-1/4 the closest measurement is 3' 2-9/16"; reading left it is found that

9 courses will provide that height. Therefore, 9 courses of 4-1/4 x 4-1/4 totaling 3' 2-9/16" in height plus 7-5/8" for the specified cap and base provide a 3' 10-3/16" wainscot, the closest to the specified height that is possible using the tiles specified without cutting. Fig. A. Typical installation using 4-1/4x4-1/4 field tile, radius cap A4200, Base A3601.

Table I, Dimensions for Number of Courses

Table II, Dimensions for Caps and Bases

COURSES OF FIELD TILE	4½ × 4½ 6 × 4¼ HORIZONTAL	6 × 6 6 × 3 6 × 4 <sup>1</sup> / <sub>4</sub> VERT.	BASE	A-106 6 x 3/4	A-4200 6 x 2		A-1662 6 x 33/4	A-4460 6 x 41/4	A-3602 6 x 6	S-4249 41/4 x 21/8	SURFAC S-4449 41/4 × 41/4	S-4269	
5 6 7 8	1' 97/16" 2' 1' 1/16" 2' 6" 2' 10 1/4"	2' 6" 3' 0" 3' 6" 4' 0"	A-151 6 x 1 ½	17/8"	31/8"	53/8"	47/8"	53%"	71/8"	31/4"	53/8"	31/4"	71/8"
9 10 11 12	3′ 2%/6″ 3′ 67%″ 3′ 11½″ 4′ 37/16″	4' 6" 5' 0" 5' 6" 6' 0"	A-1663 6 x 3 %	41/8"	53/8″	75/8″	71/8"	75/8″	93/8"	51/2"	75/8″	51/2"	93/8"
13 14 15 16	4' 7 <sup>1</sup> / <sub>16</sub> " 5' 0" 5' 4'/ <sub>4</sub> " 5' 8 % <sub>16</sub> "	6*6" 7' 0" 7' 6" 8' 0"	A-3401 4½ x 3¾	45/8"	57/8″	81/8"	7 5/8"	81/8"	97/8″	6.0"	81/8"	6.0"	97/8"
17 18 19 20	6' 0 <sup>13</sup> / <sub>16</sub> " 6' 5 <sup>1</sup> / <sub>8</sub> " 6' 9 <sup>7</sup> / <sub>16</sub> " 7' 1 <sup>11</sup> / <sub>16</sub> "	8′ 6″ 9′ 0″ 9′ 6″ 10′ 0″	A-3461	7/8	3 /8	0 /8	7 / 8	0 /8	3 /8		0 /8		- 70
21 22 23 24	7' 6" 7' 10¼" 8' 2½" 8' 6'¾'	10' 6" 11' 0" 11' 6" 12' 0"	6 x 3 %	45%"	5 7/8"	81/8"	75/8"	81/8"	9 1/8"	6.0"	81/8"	6.0"	9 1/8"
25 26 27 28	8' 11½" 9' 3½'' 9' 7¾" 10' 0"	12' 6" 13' 0" 13' 6" 14' 0"	A-3601 6 x 5 %	63/8"	75/8"	97/8″	93/8"	9 1/8"	115/8″	73/4"	97/8"	73/4"	115/8″

In using this data, it is recommended you allow for an approximate 1% variation that may occur between actual wainscot heights and given dimensions. This variation is due to minor differences in tile sizes and joint widths.

#### SPECIAL FEATURES-SPACE-RITE ALIGNMENT ... a

technical achievement originally pioneered and developed through Pomona Tile research that has now become a standard in the industry. Two small lugs are molded into each side of the tile; these butt against identical lugs that protrude from adjoining tiles thus forming an even 3/64" joint. Provides stronger, more accurately spaced installation; saves installation time and costs. CHOICE OF TWO EDGES ... whether you prefer the Rolled Edge tile so popular in the East, or the clean appearance of Square Edge tile preferred in most other areas, you may select from the complete line of Pomona styles and colors including the trim shapes and angles."TRIM-LINE" VIT CAP...an attractive easy-to-clean, extra-tough, chip-resistant ceramic trimmer developed especially for drainboards, counter-tops and pullman lavatories. PERMA-GLAZE ... a unique and extra-hard glaze that provides a scratch-proof, stain-proof, fade-proof and acid-resistant finish. Easy to clean, it is widely used on floors, counter-tops, exterior and interior areas where great durability is desired. LITERATURE—Catalog sheets, color samples, and numerous pieces of literature on individual products and special services of Pomona Tile are available without charge. Also, a complete catalog of Pomona Tile products and services is available to qualified building professionals. Contact the Pomona Tile representative nearest you...or write our executive offices for a copy using your company letterhead.

### Branch Offices and Showrooms:

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Chicago, 4967 W. Belmont Ave.
Detroit, 22218 Ford Rd., Dearborn

\*Distributor: F. E. Biegert Co. †Distributor: Venetian Tile Co.



Executive Offices and Showroom: 621-33 No. La Brea Ave., Los Angeles 36, California

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without cutting. Fig. A. Typical installation using 4-1/4x4-1/4 field tile, radius cap A4200, Base A3601.



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### ble II, Dimensions for Caps and Bases

			SURFAC S-4449 41/4 x 41/4	S-4269	
5³⁄g"	71/8"	31/4"	5¾"	31/4"	71/8"
7 5/8"	93/8″	51/2"	75/8″	51/2"	93/8″
1/8"	9 1/8 "	6.0″	81/8"	6.0″	97/8″
1/8"	9 1/8"	6.0″	81/8"	6.0″	9 1/8"
7/8"	115/8″	73/4"	97/8″	73/4"	115%"

#### owrooms:

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